

Activity Plan

<i>Title</i>	Peter and the Wolf
<i>Subject</i>	Re: Listening and Analyzing Music
<i>Author</i>	Lesson Zone
<i>Grade level</i>	1-4
<i>Time duration</i>	40 mins
<i>Overview</i>	Today you will be creating a <i>Peter and the Wolf</i> Comic Strip! You will draw backgrounds, characters, and speech bubbles, in the spaces provided on the Digital Worksheet as you listen to the recording.
<i>Objective</i>	Responding: Students will become familiar with Serge Prokofiev's <i>Peter and the Wolf</i> by drawing a comic strip that tells the story.
<i>Materials</i>	You will need: <ul style="list-style-type: none">• Peter and the Wolf Comic Strip Digital Worksheet• The Peter and the Wolf Recording on the E-Learning Arts Page• Pencils (Colored and/or #2)• Crayons (Optional)
<i>Activities and procedures</i>	Step 1 Russian composer Sergei Prokofiev used a special technique to write the music for Peter and the Wolf called "leitmotif". A leitmotif (or leitmotiv) is a melody associated with a person, place, or idea within a story. For Peter and the Wolf Prokofiev wrote a leitmotif for each of the characters to help us understand them better. Peter's melody is light and happy. The cat's melody is sneaky, while the wolf's melody is dark and scary. Step 2

Listen to the melodies for the characters in *Peter and the Wolf*. As you listen, try to come up with your own words that describe the melodies and the characters they represent. Stop recording in between each melody played during the introduction and right down your ideas.

Step 3

You are going to draw our own comic strip that tells the story of *Peter and the Wolf*. You will need a *Peter and the Wolf Comic Strip Worksheet*, a pencil and a few crayons. When you are ready, begin the recording!

Step 4

As you listen, think about how each character's leitmotif helps to make to story better. Start recording. Draw pictures for the comic strip as the recording progresses.

Conclusions

Step 5

Follow up questions to write about:

- Did Peters theme help you to like him, and root for him to catch the wolf? Why?
- Did the birds melody make you think the bird was big or small, or slow or fast? Why?
- Did the wolf's melody make you want Peter to catch him? Why?

Adaptations

- Students can act out their own version of Peter and the Wolf
- You can participate in other activities. Check them out on the E-Learning page Under *District-Wide and Extended Learning Activities*